

Yesterday

HS Level IV, SATB
4A, MH, 6AE

Hugh Chesterman

B. Dawn Nelson

Moderato 2 3 4 5

Soprano
mf Yes-ter-day where have you gone, why did you have to go? I have won-dered

Alto
mf Yes-ter-day where have you gone, why did you have to go? I have won-dered

Tenor
8 *mf* Yes-ter-day where have you gone, why did you have to go? I have won-dered

Bass
mf Yes-ter-day where have you gone, why did you have to go? I have won-dered

6 7 8 9 10

S
for some time, *mp* no one seems to know. I know you have jour-neyed far

A
for some time, *mp* no one seems to know — I know you have jour-neyed far,

T
8 for some time, *mp* no one seems to know. I know you have jour-neyed far,

B
for some time, *mp* no one seems to know. I know you have jour-neyed far,

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11 12 13 14 15 16

S o - ver moun-tains tall. No - one seems to know why you chose such roads.
mf

A o - ver moun-tains tall. No - one seems to know why you chose such roads.
mf

T 8 o - ver moun-tains tall. No - one seems to know why you chose such roads.
mf

B o - ver moun-tains tall. No - one seems to know why you chose such roads.
mf

17 18 19 20 21

S If I could go — back now, *mp* I would change the way — that I lived.

A If I could go back now, *mp* I would change the way — that I lived.

T 8 If I could go back now, *mp* I would change the way — that I lived.

B If I could go back — now *mp* I would change the way — that I lived.